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The

# Gateway

University of Nebraska at Omaha

Tuesday, December 3, 1996

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## Image Survey Unearths UNO Reputation Truths

By DENISE GIAMELLE

The overall impression of UNO as an academic institution was rated as excellent or good by 92 percent of UNO alumni, 87 percent of the general public, and 82 percent of employers in an "Image Survey" conducted by Leslie Associates from September 13 through October 11 for the university.

Two hundred alumni, 385 members of the general public, and 51 employers in Douglas and Sarpy counties were telephoned at random. A mail survey was answered by 592 faculty and staff members, a 45 percent return.

"UNO's reputation in the community is strong," said Louis Cartier, director of University Relations for UNO.

Cartier said he expected the numbers to be high with the alumni but was, "pleasantly surprised" by the high scores from the general public. UNO was mentioned as the first college or university in the region that came to mind by 70 percent of UNO alumni and 51 percent of the general public. When first and second mention were added together, the numbers jumped to 90 percent recognition by alumni and 78 percent by the public.

When rating UNO as an academic institution compared to other colleges and universities in the region, 95 percent of the alumni

said UNO was about the same as most, better than most, or the best. Almost 92 percent of the general public agreed. The least enthusiastic response came from the faculty and staff at 77 percent.

However, the faculty and staff also had the highest "don't know" percentage, a little over 17 percent. "People who know you the best are likely to be more critical," Cartier said. Cartier attributed the high "don't know" response to the faculty and staff's reluctance to guess about other universities with which they may not be familiar.

Both the alumni and general public agreed that achieving educational goals, keeping teaching as the top priority, maintaining quality faculty and offering a variety of classes were the four most important qualities in choosing a university.

Those groups also agreed that prestige of a degree from a university, student quality, an attractive campus, and success of athletics were the four least important factors to consider. UNO scored very well on the top four and bottom three factors but class scheduling, concern for the student, and class size

--see Image, page 3--

## Midwest family completes their Journey to Freedom

By KATHY DALEY

Since the Pilgrims landed on Plymouth Rock, immigrants have been coming to the United States for freedom and new chance at life. On Wednesday, Nov. 27, a young boy named Seth became a citizen of the United States.

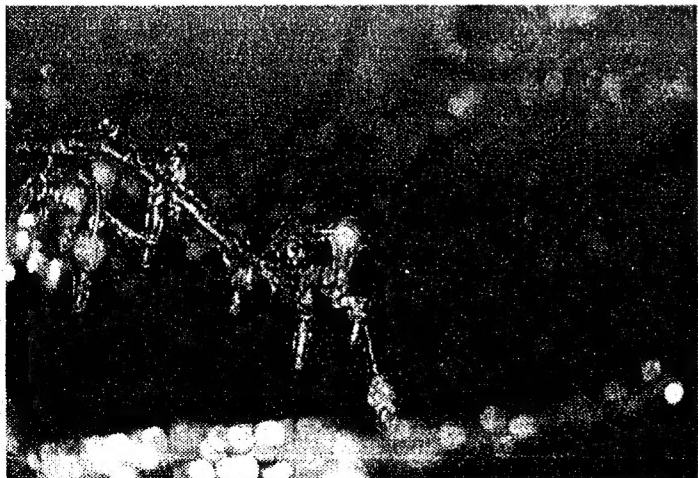
He, along with 24 other children, ended their long, lonely, and frustrating journey as they gathered with friends and family at the Omaha Western Heritage Museum. These 25 immigrants ranged from the ages of six months to nine years old. They came from countries such as China, Honduras, India, Korea, Russia, and Vietnam.

These children were all recently adopted by families in Iowa and Nebraska.

Seth's adoptive parents started their journey in October 1994. They went through an adoption agency called Holt In-

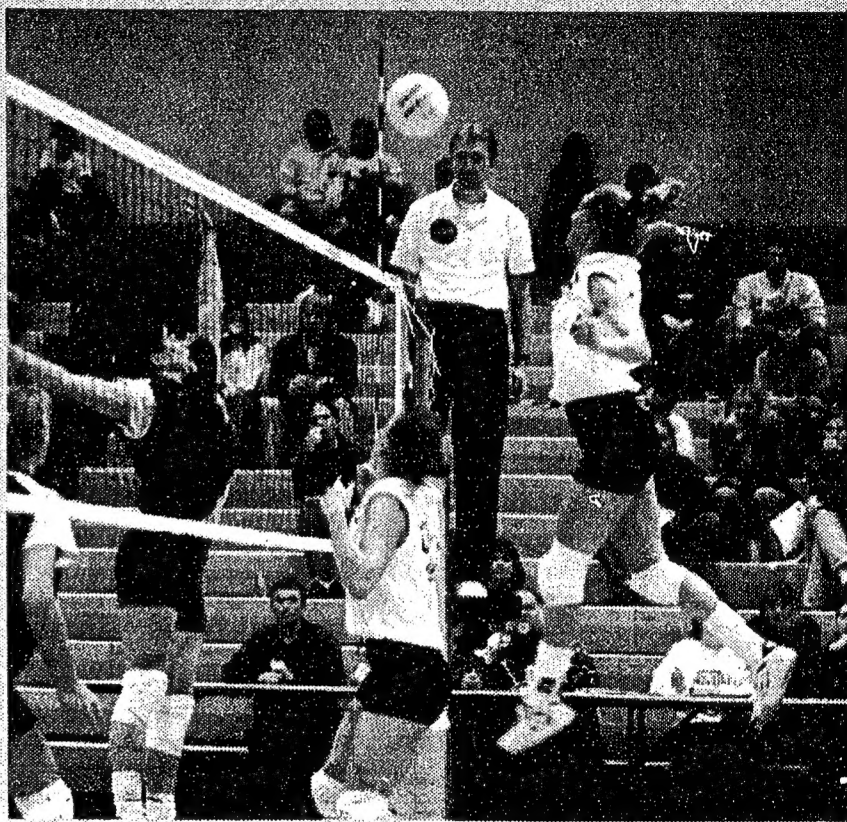
--see Immigration, page 2--

## Brrrrr!



Cold, wintry weather made its comeback last Friday, during the busiest shopping day of the year.

## Lady Mavs Keep Championship Hopes Alive



Kim Gerdes (#9) connects on a hit. The Lady Mavs will look to keep their championship hopes alive as they travel to Warrensburg, Missouri over the weekend for the Division II playoffs. For complete story, see sports, page 11.

## UNO Alum at Center of Omaha Corporate Growth

By LAURA SETLAK

BMW. Mercedes. Micron. First Data Resources. UNO. What do these have in common?

Besides the prominence in their names, each has recently been involved in efforts to bring large corporations and an increase in jobs to the Omaha area. The active force behind these proposals is the Omaha Chamber of Commerce, and within the Chamber sits Cheryl Straub, vice president of business research. Straub has been employed at the Chamber for 10 years, and is very active in the economic analysis of such projects as Micron and the FDR/UNO proposal.

"Our mission at the Chamber is to create jobs and economic activity in the Omaha area," Straub said. "I devote at least half my time to economic development by collecting a great deal of information, synthesizing a great deal of information, and providing it to our members and to our individuals that call."

With fewer than 50 employees, the Omaha Chamber of Commerce claims about 2,400 member firms in the Omaha area.

"When companies look at areas for expansion or relocation, the Chamber is usually the lead organization in putting together that information," Straub said. "They'll want a lot of factual data, and a lot of times they'll have very lengthy questionnaires about different aspects of the community."

In filling out questionnaires and prepar-

ing proposals for these companies, Straub works closely with the Economic Development Department at the Chamber.

"We work as a team," Straub said. "They will form a lead on the particular type of project, and we will put together basically a lot of the guts that go into the project."

The large projects like Micron, BMW, and Mercedes are only a few of the things the Chamber has worked on.

"There are of course a lot of other projects we work on that you do not hear about, the day-to-day ones," Straub added.

When working on these projects, most are done in complete confidence, and even the people who are supplying the information about the economy and other aspects generally do not know what company is doing the prospecting.

"When working with a prospect, I put together a lot of different information in confidence for the prospect," Straub said. "For FDR, for example, we put together a proposal that created an incentive package for them as reflective of what is in our state's statutes and so on."

The FDR/UNO plan to build an Information Science and Technology College (IS&T) for UNO and expand FDR to create space for 2,000 new jobs is a major project for the Chamber right now.

"This particular project has been very intensive," Straub said. "We had identified at the Chamber five years ago that there was a real need to enhance educational support and engineering support, and the Omaha Business Community and the Chamber of Commerce are instrumental in getting the push for the Information Science and Technology College."

--see Straub, page 3--



--from Immigration, page 1--

ternational Children Services, which has recently moved to Council Bluffs.

The Hansons filled out paperwork and agreed to have a social worker come to their home to inspect their environment. The social worker came to the house a total of three times. Each time the social worker looked at the home and asked the Hansons such questions as "Why do you wish to adopt a child?" and "How do you plan to raise this child?"

Finally on June 1, 1995 the Hansons found out that they would be adopting a child from Korea. Cathy Kroeze, a worker at Holt, traveled to Korea to pick up the Hansons' new baby.

On August 9, 1995, the Hansons met their son and experienced "the happiest moment of their lives."

Their journey, however, was not yet over. The social worker would return three more times to check on Seth and his new family. More papers had to be filed and filled out.

Some days, the Hansons said their journey seemed never-ending, especially after some documents got lost in the mail. As a result, the Hansons had to refile and fill out even more paperwork.

On Nov. 27, their journey finally ended as the Hanson family walked up to receive Seth's certificate of citizenship to the United States.

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## Supreme Court To Decide if Sexual Predators Can Be Kept In Mental Institutions After Serving Time

BY AARON EPSTEIN

Knight-Ridder/Tribune News

WASHINGTON—It was one of those horrible crimes that roused people to action.

A Kansas college student was raped and strangled in 1993.

Outraged people, led by the young woman's parents, demanded that the state legislature do something to keep dangerous sex criminals off the streets. They're "animals," testified Carla J. Stovall, then a parole board member.

Result: The Kansas Sexually Violent Predator Act of 1994, which provides a way to use mental institutions to confine rapists, pedophiles and other dangerous sex offenders beyond their prison terms.

The first person confined under the law was a Wichita man named Leroy Hendricks, now 62, who has molested children nearly all his adult life. When asked at his commitment hearing whether he could promise to change, he replied: "The only way to guarantee that is to die."

Hendricks is also the first person to challenge the law's constitutionality. If he wins—the highest court in Kansas declared the law unconstitutional and the Supreme Court will hear the case Dec. 10—he would be freed from the mental institution where he is locked up.

But Stovall, now the state attorney general, hopes to rescue the law by convincing the justices that it provides the most humane way of protecting the public from people she calls "the worst of the worst."

Six states—Arizona, California, Kansas, Minnesota, Washington and Wisconsin—have so-called predator statutes, and others are considering them.

Despite the understandably popular appeal of predator laws, many civil libertarians and defense lawyers strenuously object to them. They say, and the Kansas Supreme Court agreed, that the laws unconstitutionally permit the "lifetime preventive detention" of people who, like Hendricks, are ineligible for ordinary civil commitment because they do not have a recognized mental disease.

Since Washington state enacted the first such law in 1989, scores of violent sex offenders have been locked in mental institutions for treatment instead of being set free when their prison terms ended. Some complained that they were being punished a second time for the same crimes.

"The purpose of this law is punishment, not treatment," protested Thomas Weilert, a Wichita lawyer who represents Hendricks.

"The attorney general herself called them 'animals' to be kept off the streets indefinitely. You don't call people 'animals' or 'sexual predators' if you intend to treat them. The real intention is to keep them locked up," he said.

Weilert refused to let reporters interview Hendricks.

Hendricks served in the Air Force, was married and divorced, worked in an electronics repair shop and has been unable to keep his hands off children. Over a 40-year period, he was repeatedly convicted of fondling them.

In late 1994, Kansas used its predator statute to send Hendricks to a state mental hospital as he was about to be released from prison. He had served almost 10 years for molesting two 13-year-old boys.

The state law allows a judge to commit individuals if a jury finds beyond a reasonable doubt that they suffer not from mental illness but from a mental abnormality or personality disorder that makes them likely to commit rape, sodomy, sexual battery or sexual offenses with a child if they are set free.

They are entitled to the assistance of a lawyer and a mental-health professional before the jury and while confined. There is no time limit on these civil commitments, but those sentenced must be reevaluated once a year.

In Hendricks' case, the jurors concluded he was mentally defective and likely to prey upon young children again.

A state judge then committed him to the maximum-security Larned Correctional Mental Health Facility in central Kansas. Eight others, also found to be sexually violent predators, have followed Hendricks to Larned.

The Kansas Supreme Court, splitting 4-3, ruled the law an unconstitutional deprivation of liberty without due process of law.

Citing a 4-year-old Supreme Court interpretation of due process, the state's highest court said the Kansas law lacked a critical element—proof that the individual to be confined was mentally ill.

A mental illness, the court said, is a clearer, more limited category than the murkier terms—"mental abnormality" or "personality disorder"—used in the sexual predators statute.

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# Study: Best Friends Improve With Age

REUTERS MEDIA SERVICES

ANN ARBOR, Mich.—Best friends get on people's nerves less as they age, researchers said last Monday.

University of Michigan psychology researchers who analyzed the give-and-take between best friends ages 13 to 94 said that with age, people tend to feel their pals are less demanding.

Psychology student Aurora Sherman and researcher Toni Antonucci studied the degree of reciprocity in each friendship by asking: "During your life, would you say you have provided more support, advice and help to your friend, has it been about equal, or has your friend provided more to you?"

In a presentation at the annual meeting of the Gerontological Society of America in Washington, the researchers said they found the majority of people felt their relationships with best friends were about equal. But among those who thought the give-and-take was unequal, twice as many felt they were giving more than they were getting.

Only 73 of the 1,498 people surveyed were eliminated from the study because they said they did not have a best friend.

"Feeling that you're putting more into a relationship than your friend has a big impact on how satisfied you are with the relationship," said Sherman. "Teens who felt this way were the most likely to say their friend was too demanding and got on their nerves."

"But we were surprised to find that feeling over-benefited seemed to have little impact on how good people thought their relationship was."

According to a widely-accepted explanation called equity theory, getting a good deal in a relationship is supposed to create guilty feelings, and guilt has as great a negative impact on the quality of the relationship as feeling angry and resentful because of giving too much.

The over-benefited friends in the study felt their relationships were just as good as those who gave and took equally.

The survey confirmed the popular view that disclosing private feelings to a best friend is much less important to men than to women.

--from Image, page 1--

were areas that could use some improvement, according to the alumni and the general public.

Several themes trying to capture the spirit of the university were also tested. The three that most accurately described UNO, according to survey responses were; "A Metropolitan University for the Next Century," "Meeting the educational needs of the Omaha area," and "UNO students work!". The theme, "A Leader in Technology" was considered the least accurate description of UNO.

Cartier said students were not included in this survey because other agencies on campus collect data from incoming freshmen and graduating seniors. "We are not ignoring students," he said. Student opinions will be considered along with the survey results. "This survey was aimed at those who help influence a student's choice of university," he said. This image survey was conducted to help UNO enhance recruitment and retention.

The last survey of this type was conducted about ten years ago but the groups included were different. The old survey questioned three groups: students, prospective students, and parents and high school counselors.

--from Straub, page 1--

Although nearly 80 percent of the community is in favor of this proposal, it is still a high pressure situation for the county commissioners, Straub said.

"The day the commissioners were to vote on their intent to support the proposal, there were about 350 people at the meeting," Straub said. "A lot of them were horsemen and the gambling interests that did not want the Aksarben race track to go away. It was quite contentious, actually. It was a very exciting board meeting."

In the end, the vote was in favor of the proposal.

"We were very happy that the progressive interests in the community who have a vision for the next century agreed with us," Straub said. "It's a total benefit from a community standpoint and from UNO's standpoint."

A UNO graduate, Straub received her bachelor of science in economics in 1980 and her master of science in economics in 1984. She was awarded the Distinguished Alumni Award in 1995 through the College of Business Administration, and said she received a quality education.

"I felt very adequately prepared for everything I've done

in the work world," Straub said. "In this community, UNO graduates are very well-respected, and with this new college, UNO can really step up and make its mark."

Straub said this project would be very beneficial to both FDR and UNO.

"It's a win-win situation for UNO, and a great situation for FDR because they want to hook up with the institute and have UNO students intern at their facility," Straub said.

With the proposed 2,000 jobs from this proposal, FDR would be supporting continued education, Straub added. They would also be keeping their employees up-to-date with the changing information technology that is so crucial in the business world.

The proposal, however, is facing the problem of meeting the time frames set by both UNO and FDR.

"There are a lot of legal aspects that are still being ironed out," Straub said. "You can't underestimate the difficulties unless you are on the inside and can see exactly what's going on. My boss told me once about how many different legal documents have to be drawn up for this, and it's mind-boggling."

Despite the obstacles and difficulties, however, Straub is confident that all her hard work on the economic impact analysis and incentive package for this proposal will pay off in the end.

"There's a lot of momentum for the project and it's definitely supported by the community," Straub said. "I'm really confident that we'll be able to pull it off"



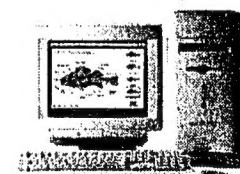
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# Opinions & Editorials

## 'Thanks for a wonderful season'

Dear Editor:

I'd like to take this opportunity to thank the many athletes, cheerleaders, musicians and coaches for the exciting football season at UNO.

For the past several years, we felt lonely sitting in the bleachers watching our football team lost so many times and in so many ways. The *World Herald* could even save money by not taking pictures to go along with the story of the carnage.

But this year! Every week brought more people to fill the stands, the band and flag team never sounded or looked better, the cheerleaders had an audience to lead, we had a team that could run and pass and sack the opposing quarterback, and we had coaches who could devise plays to get the most out of every player or situation.

So to those of you who gave of your time to practice, suffered the injuries, played, marched and led cheers in the cold or spent hours reviewing films, I'd like to thank you for a wonderful football season. GO UNO!!

Jim Ressegieu  
UNO Graduate

## 'Brain-Deficient' Column

Dear Editor:

In response to the column "Endless On-Campus Parking Joys" by Sean Guilfoyle in the Nov. 22 *Gateway*; I am deeply offended by: "Is it just me, or are blondes really that brain-deficient?" Actually, I think it is JUST you.

I don't see your humor (if humor is what you were attempting.) Obviously, I am one of those "brain-deficient" blondes. Can you even believe I am able to breathe on my own? I did take offense to your comments even more so after you told me not to and tried to pacify me with your "soothing" closing remarks, "Just remember that the left pedal is 'stop' and the right pedal is 'go', and to refill your blinker fluid every three months. Thanks for those tips and I will try very hard with my little mind to remember those especially if I happen to see you walking across campus. And furthermore, you are as ignorant as someone that judges another person by the color of their skin.

That, in my opinion, is brain-deficient.

Rachel Schmidt  
UNO Student

## 'I Will Not Brake'

Dear Editor:

This is in response to "Endless On-Campus Parking Joys" by columnist Sean Guilfoyle. I would first like to praise the *Gateway* for its obviously careful selection of and dedication to articles which contribute to campus spirit. I would also like to commend the *Gateway* on its fine selection of columnists such as the one mentioned above. Actually Mr. Guilfoyle, this is, as you so eloquently wrote in your article, "one of my smart-ass remarks."

Since when does an article, focused on degrading a certain section of the population, make it to page 3 of the *Gateway*? I do not see the journalism in the article written by Mr. Guilfoyle. To me, it seems like an attempt to build his ego for something he obviously lacks.

The article is poorly written and conveys the stupidity and ignorance which Mr. Guilfoyle so proudly displays. My suggestion is that you use some of your tuition money, Mr. Guilfoyle, and retake those freshman English classes. To the editor, I suggest you select your articles more carefully next time before you have some angry "blondes" complaining for UNO authority to take away your funds. And one last thing, Mr. Guilfoyle, if I see you in the parking lot, I will not brake.

Jennifer Wilson  
UNO Student

'Endless On-Campus Parking Joys,' written by Sean Guilfoyle, was not an article, but a column, placed on the opinions page, and clearly labeled as an opinion piece.

—Editor



*Details, the dirt, and the full scoop on*

## The Date With Stan Saga, Continued

A couple of weeks ago, I wrote about a late night phone call and a guy named Stan. To refresh your memory, that column was the one that loudly proclaimed my trepidation at the prospect of a blind date With Stan.

In case you skipped that one (unlikely, I know, but I don't want people to think I'm conceited or anything), my wonderful and annoyingly stubborn friend Kelly 'found' me a guy. The late night phone call insisted that I meet him.

Since there really is no way Kelly will ever take "no" for an answer, I indicated to the proper people that it was OK to give this guy my number — at work.

He called.

We met for our "blind date," where I gave him a Xeroxed copy of the column (affectionately known among my friends as "The Stan-the-Man Column") and we had a lovely chat.

Kelly acts like she has won the lotto. You should hear her, she is so cute, obnoxiously so, really. My place of employment advertised in *Gateway* which gives us mail delivery, so each Wednesday, when the Tuesday edition arrives, Kelly snaps it up to see if she's mentioned.

"I'm a recurring character!" she crows. Others with whom I work are starting to get anxious. Jen was a little miffed when I mentioned her as "a woman I work with whose husband owns a bar" instead of, for instance, "The intelligent, hard working, and ravishingly beautiful Jen, whose husband, incidentally, happens to own a bar" or something along those lines.

Stan, it turns out, is a really nice guy. One of the nicest guys I've met in a long time. His entire family and extended family has now read the infamous "blind date" column, and they all think I'm absolutely wonderful.

Well, really, how could they not? In addition, he and I have been staying up way too late talking on the telephone for hours. As for this, I'm told by those in the know, that I'm not following "The Rules."

I guess, according to that newest of trash-self-help best-sellers, I'm not supposed to talk to any prospective romantic interests on the phone for more than 10 minutes. The women who wrote that book obviously didn't realize that some of us are just born to talk. I mean it. Just ask my mother.

I admit I have not read this book, so forgive me if I un-

fairly prejudice, but, I was under the impression that if one wants to establish whether or not one wants to pursue a relationship with someone, a good way to do that is to talk, and listen, and discuss. You ought to try it sometime. If you have enough actual conversations with someone, you can sometimes get to know him/her a little bit. I know it's a revolutionary idea but just give it a try sometime, you might be surprised.

Late last week, I decided I had spent enough time on the phone with Stan-the-Man, and I would like to see him again, so I politely inquired as to why he had not yet asked my out.

Frankly, I had expected to hear the "clunk" as he fell in love with me the first time he met me, so I was a little curious as to his apparent reticence. He, smart guy that he is, took the hint, and we had our very first date last weekend.

I felt like a young teen-ager again, as I sat in a restaurant and ate dinner with Stan, his mother, his sister, and her five-year-old son and five year old son's best little

buddy. (It's not as weird as it sounds, but I had to write it that way because of the potential for weirdness.)

What lovely people. We joked and laughed and talked about, you know, stuff. It felt comfortable and warm. As Stan's mother left the restaurant, she told me I had to get him in by 10:30 pm. I suggested that she was experiencing Rapid Eye Movement while standing up, but that I'd see what I could do. (I'm fairly sure she was kidding).

After the restaurant, we went to the movies and held hands and then to a quiet eating and drinking establishment where we nursed our beers and talked until they kicked us out. Then he brought me back to my place, where we decided that we would like to see each other again.

Now you need to know that this is the last time I will write about any of the details of this budding friendship. I wasn't even going to do this much, but Stan himself asked me to. He told me that all of the members of his family (and extended family and extended extended family) were waiting to read the follow-up column.

At first I snorted (figuratively speaking, of course), but when he suggested that I re-read the last sentence which said "I'll let you know what happens," I realized I was stuck.

So here it is. OK? Yes, I like him.

That's all you're going to get.

SALLY LANSDALE  
Columnist

<http://www.gateway.unomaha.edu>



## 'Trash TV' uncovers sorry stories

### Encouraging Decline Not Significant Enough

I was watching one of those tabloid talk shows the other day (I know, I know, but admitting my problem is the first step towards recovery) and was once again flabbergasted by the subject matter that this type of show will stoop to in order to boost their ratings (which worked, because I was watching. I know, I feel bad enough about this.)

The topic for the day was "Young Girls Who Think They Are Ready to Have a Baby." The guests (also known as the winners of the If-your-life-redefines-the-word-'disfunctional'-please-call-1-800-TABLOID sweepstakes) were a bunch of teen-aged girls ranging in age from 13 to 16 who thought that simply because they were biologically old enough to have a child they were psychologically old enough to do so.

Most of this show revolved around a crying parent (usually the mother, but never the mother *and* the father), a bratty kid who thought she knew everything, but had no idea how much work goes into raising a child (I have no children because my wife and I do have a slight grasp of just how much work kids are) and a host (I think it was Ricki Lake, but they all seem alike to me) who asked stupid question such as "Why do you think you're ready to be a mother?" "Don't you think this will ruin your childhood?" and "Does this mean you've been sexually active?"

But one question did penetrate the issue. One of the audience members asked all the young girls "Why do you want to have a baby?"

And without exception they all answered that they wanted to have a baby because they wanted to have someone of their own in their lives who would love them. And most gave that answer while glaring at their weeping parent.

And that is why the birthrate among young, unmarried, low-income girls is so high.

Now, before I clarify that statement, let me assure you that I have heard the news that the birthrate of the teen-aged, unwed mothers has dropped for the first time in many years. And, yes this is good news.

But in case you read only the headlines, let me assure you that the drop in teen pregnancy was a minor percentage of the totals and if you think we're out of the woods on this issue then please note the forest around us.

According to a report from the National Center for Health Statistics the birthrate for unwed teens (ages 15 to 19) dropped 3 percent to 56.9 births per 1,000 women, with a 9 percent drop among black teens to 95.9 births per 1,000 women.

So, despite these encouraging drops, the reason given by these young girls leaves a much more ominous shadow over the subject of teen pregnancy.

The answer these girls gave indicated that they believed that there was no one in their lives that truly and uncondition-

ally loved them. Keep in mind that all these girls were sitting with a single parent.

Does the phrase "self-perpetuating cycle" come to mind?

As I watched this show, I could almost see these girls 15 years from now stuck in some dead-end job, working 50 hours per week and going on the Montel Jr. Show in the year 2011 while their daughters complain that they need someone in their lives to love them.

And I don't think giving these girls a puppy is the answer.

So, what is the answer?

Well, liberals would tell you (not that I speak for liberals...) that the best thing

to do is set national education standards for these girls so they will be prepared for the workforce when they graduate from high school. And while we're at it, let's make sure these girls are financially taken care of by welfare until they feel comfortable enough to leave the government dole.

Never mind that national education standards, if they work at all, won't help girls who drop out of school. And that the welfare state has only perpetuated more welfare since its inception during Johnson's "Great Society."

Meanwhile, conservatives would suggest giving these girls two years in which to change their lives and get off welfare, with court-imposed birth control being parceled out to the young girls who fancy themselves as baby factories.

But with reproductive rights already leaning away from government intervention and the prospect of hoards of unem-

ployed, unwed mothers on the streets, the conservatives might want to get together with their friends from across the aisle and find a solution that really works.

So, what is the answer? I don't know, but teen pregnancy is, potentially the most important issue facing our society today. If you don't believe me just watch a little trash television.



## Many Still Await Transplants

Dear Editor:

I am writing in behalf of the Lions Eye Bank of Nebraska, Inc., the sole agency in Nebraska responsible for the recovery, evaluation, processing and distribution of donated human eye tissue for transplant and research.

An article in the Sept. 27 *Gateway* entitled "Service Helps Families Through Times of Loss" contained false and misleading information about eye donation. In the last paragraph, Rev. Gary Sproat of the University of Nebraska Medical Center is quoted as saying that Nebraska is now an exporter of transplantable corneal tissue and that there is no waiting list in Nebraska for people who need corneal transplants. Rev. Sproat informed us that he had been quoted correctly, but that he misspoke.

There were 52 patients on our Nebraska list waiting for corneal tissue on Sept. 27, 1996. To date, the waiting list stands at 48. We presently have some patients who have been on our list for seven months. At no time in recent memory has there been no waiting list for corneal transplant in Nebraska. As for being an exporter of corneal tissue, we do, on occasion, place corneal tissue outside of Nebraska, but only when the tissue's physical qualities do not meet the specific criteria of Nebraska's corneal surgeons or the needs of the patients waiting in Nebraska at that time.

Curtis J. Coughlin, BS CEBT

Technical Director, Lions Eye Bank



## "Do you have any ideas for a good first date?"



**Terry Hancock**  
Senior urban studies major

"The zoo -- maybe you can get tips from other species."



**Jeff Sakalosky**  
Junior programming major

"Take them to Sesame Street Live"



**Suzie Waller**  
Sophomore social work major

"Going to the Family Fun Center and playing putt-putt golf inside."



**Becky Wymer**  
Library Tech

"Dinner in the Old Market followed by a long walk."





Tops in 1996

# The Pit Picks Ten

Now that 1996 is almost over, I thought I'd share my choices for the best albums of the year.

**Honorable Mention: Veruca Salt - "Blow It Out Your Ass"**

The only reason I didn't list this disc at number one is because it's only a four song EP. The new 18 min-Salt thrilled me. My favorite had a new record-only four songs, but it's a sure winner. Now if I can only hold out until February...



son I didn't list her one is because of Veruca Salt when I heard band finally ing. It's



**Number 10: (Tie) "Safe And Sound" and "Home Alive" compilations**

These two albums brought together the music communities of Boston and Seattle, respectively, to encourage people to get involved in helping stop crime. "Safe And Sound" deals with the murders of two women at different abortion clinics, and "Home Alive" gets involved in the safety of women from abuse and rape. With artists ranging from Letters to Cleo, Belly, 7 Year Bitch, Pearl Jam, Jim Carroll and Soundgarden, the music is a sure fire hit.

**Number 9: Velocity Girl - "Gilded Hearts and Zealous Stars"**

The third full-length from the DC. band also marked its

last. Velocity Girl went its separate ways in September much to my dismay. "Gilded Hearts" is full of chopped up poppy guitar and subtle bass, but the attraction here is happiness. The album is a fairly successful mix of the band's first two albums, and with that Velocity Girl is gone.

**Number 8: "The Craft" soundtrack.**

Not only was the movie my favorite for 1996, but the soundtrack was also exceptional. Letters To Cleo appears covering the Cars "Dangerous Type" and Love Spit Love does the Smiths' classic "How Soon is Now."

Also appearing are Jewel, Spacehog, Elastica, and Our Lady Peace, all with new or hard to find material.

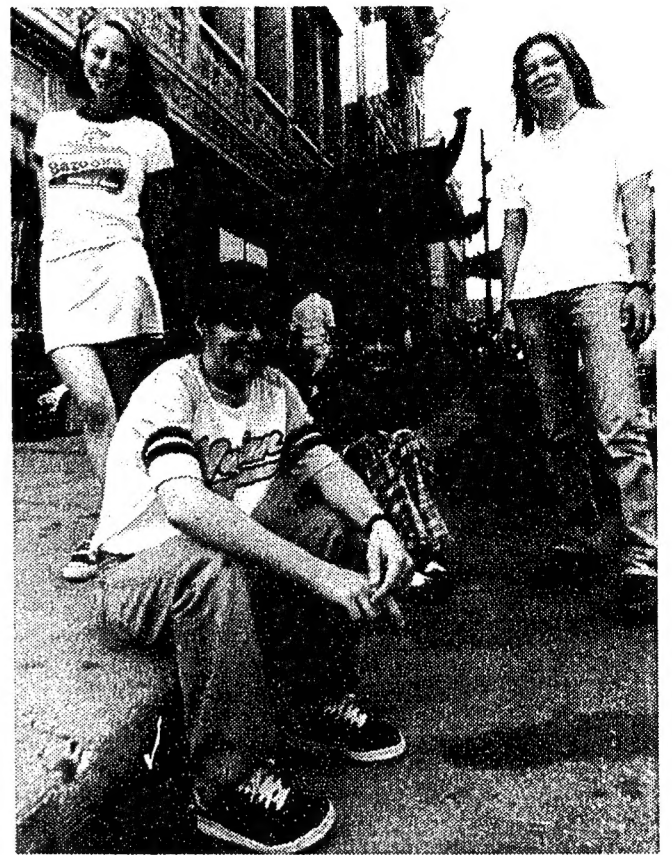
**Number 7: Tuscadero - "The Pink Album"**

As I look back at my review of this album in the Sept. 23 Gateway, I think I could have written it better. Sure some of the subjects are a little silly or odd, but when it sounds as good as Tuscadero's poppy, riveting style, it's hard to turn away.

**Number 6: The Frogs - "My Daughter the Broad"**

If you don't know who the Frogs are, you don't know what you're missing. Kurt Cobain loved the band, Billy Corgan and Eddie Vedder cherish the band, and I absolutely adore the Frogs. If you can make it through to a second listen to either of the Frogs currently available albums, you should be able to enjoy it. The first listen can be downright evil and disgusting as the Frogs sing about "poop," very strong gay themes, and

The Kansas City quartet Frogpond's latest, "Count To Ten," came in number 2 in the Pit's top 10 of '96.



an occasional racial song. But the band isn't trashing the subjects, in fact it embraces them. The Frogs are a band that truly writes music to make a point.

**Number 5: Semisonic - "The Great Divide"**

For a while, I struggled with "The Great Divide." I liked the hits, but had trouble lasting past the first half of the album. The more I listened to it, the more it dawned on me that this trio from Minneapolis has to be heard. A very breezy, sonic style that should please any Sonic Youth fans, not to mention anybody who just wants to hear something new.

--see Ten, page 9--

## University of Nebraska at Omaha Excellence in Teaching Award NOMINATION FORM

Nominations are being accepted for UNO's annual Excellence in Teaching Award. Students, faculty and alumni of UNO are invited to nominate any full-time faculty member currently teaching at the University.

Name of Nominee \_\_\_\_\_  
Rank \_\_\_\_\_ Department \_\_\_\_\_  
Your name, class and major(if student) \_\_\_\_\_

Please indicate your relationship to the nominee (e.g., student in class, seminars or other form of instruction; advisee, colleague; etc.)

List below your reasons for nominating the individual.  
Include information on the nominee's teaching style, effectiveness and the innovative, creative techniques used.

Attach additional pages, if necessary.  
This form may be duplicated for additional nominees.

Return this form to:  
Dr. Diane Gillespie, Chair, Excellence in Teaching Award, Annex 39  
by February 3, 1997.

## Student Government

• OPEN POSITIONS •

2 Students-At-Large  
For SABC  
(Student Advisory  
Budget Committee)

Applications due Wednesday, Nov. 4  
by 11 a.m. in the Student Govt. office

Pick up Applications in the  
Student Govt. office,  
1st floor MBSC

If you have any questions please  
call Margaret at 554-2620.





"Hey baby, what's your sign?"

## Your College Horoscope

BY LINDA C. BLACK  
Tribune Media Services

Higher education is enhanced this week, with the sun in philosophical Sagittarius. The moon's in Virgo Monday through Wednesday morning. That sign requires perfection, so don't hurry through your assignments. Fascinating discussions dominate Thursday and Friday. Take good notes. Use the weekend to finalize projects. It'll be easier to concentrate with the moon in Scorpio.

### Aries (March 21-April 19).

Force yourself to work hard Monday and Tuesday or there'll be trouble later. You'll have more time for fun and games Wednesday through Friday. Schedule your big date for Friday night, especially if you want to make a commitment. Sort through your bills over the weekend and pay the ones that are coming due. Then make up a budget you can live with through the holidays. Otherwise you'll go broke.

**Taurus (April 20-May 20).** You'll do well with business dealings Monday and Tuesday. You might even win with a calculated risk. Get into paperwork Wednesday evening. Write letters and send out all your greeting cards by Friday, for best results. Discuss your financial situation with your mate over the weekend. The plans you make now are the foundation on which your dreams will rest.

**Gemini (May 21-June 21).** Disruptions at home Monday and Tuesday lead to a better living environment. Consult your advisor Wednesday afternoon so you can launch into intellectual research Thursday and Friday. The work you have to do this weekend is not your favorite kind, but you'll feel much better once it's done. Beware an entanglement. Your best romantic match has lots of mutual freedom.

**Cancer (June 22-July 22).** You're very busy at this time of year, but that's OK. You're learning a lot, especially on Monday and Tuesday. Stay home as much as possible from Wednesday through Friday. You'll get more accomplished in a familiar setting. Schedule your big date for over the weekend. If you and your sweetheart work together, your relationship will get stronger.

**Leo (July 23-Aug. 22).** Expenses are high Monday and Tuesday. Get an extra job so you can have what you want. Make time for extra reading Wednesday and Thursday; the material will sink in. If you really want to learn something, get an attractive tutor to come and help Friday night. That discussion could extend through the weekend and lead to a commitment you can live with for years.

**Virgo (Aug. 23-Sept. 22).** You'll be pressed to the limit Monday and Tuesday, but you're up for the challenge. Speak up, or chaos will reign. Make time to go shopping Wednesday, and find the perfect item. Invest in reading materials to improve your GPA on Thursday and Friday. Your sweetheart is the perfect tutor over the weekend. He or she can explain something you've always wondered about.

**Libra (Sept. 23-Oct. 23).** Get organized Monday and Tuesday. You'll have more options to consider from Wednesday through Friday. If you don't have a schedule by then, you could miss something important. Go shopping over the weekend. You need to get a gift for a loved one and something that will help you study. This is also a good weekend to sell craft items.

**Scorpio (Oct. 24-Nov. 21).** Don't let your friends get you into a financial jam Monday and Tuesday. Split expenses instead of footing the whole cost. Work from Wednesday through Friday on papers that are coming due. Those are good days to finish your holiday correspondence, too. You're strong and decisive over the weekend. You may even talk an evasive person into making a commitment.

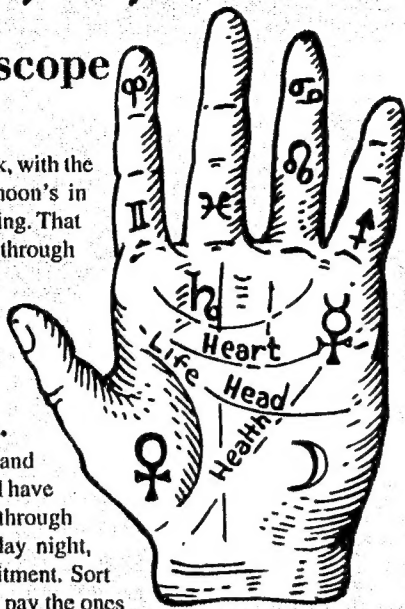
**Sagittarius (Nov. 22-Dec. 21).** Take good notes Monday and Tuesday. You'll lose points if you miss a seemingly minor detail. Study with friends from Wednesday through Friday. If each of you takes on part of the assignment, you'll do a better job than any of you could do alone. A loved one really puts the pressure on this weekend. Better do something you promised or you'll never hear the end of it.

**Capricorn (Dec. 22-Jan. 19).** Study a foreign language Monday and Tuesday. You'll be able to put it to good use. Take careful notes Wednesday through Friday. Something that doesn't make sense could be an error; get clarification before you proceed further. Although you have an assignment to finish this weekend, you can find time for friends. Get them to help you with your homework.

**Aquarius (Jan. 20-Feb. 18).** Use money you've saved to finance a group endeavor on Monday or Tuesday. A fascinating friendship with a foreigner flourishes Wednesday through Friday. If your first choice is not available Friday evening, be gracious. If you concede on a minor point, you should get most of what you want. If you owe your sweetheart anything, you'll have to pay up before the weekend's over.

**Pisces (Feb. 19-March 20).** The schedule's changing Monday and Tuesday, so take careful notes. Research another source of income from Wednesday through Friday. If you can jump through all the bureaucratic hoops, you could qualify for a scholarship or grant. Travel may get off to a rocky start Friday night, but should go well over the weekend. You'll have a perfectly marvelous time on Sunday.

**If You're Having a Birthday This Week ...** Born Dec. 2-4: Learn to do the job perfectly this year and you'll never have to worry about it again. Born Dec. 5-6: Your friends are your source of inspiration and support this year. Join forces with a group going in the direction you want to go. Born Dec. 7-8: A loved one's been pushing you to do something you promised. Complete it this year and you'll take off like a rocket.



## CONGRATULATIONS

Omicron Delta Kappa  
New Members!

Evetta Anderson  
Ian Barnes  
Jill Bomer  
Katie Chaepeau  
Greg Dondelinger  
Amy Golden  
Debbie Hays  
Brian Hoover  
Dan Kinsella, Jr.

Becky Pfeiffer  
Susan Schneider  
Joel Strominger  
Anthony Turner  
Neil Aranha  
LeDon Bean  
Kasey Brandt  
Kathryn Dietzel  
Katherine Dowse  
Heather Hadley  
Dorothy Head

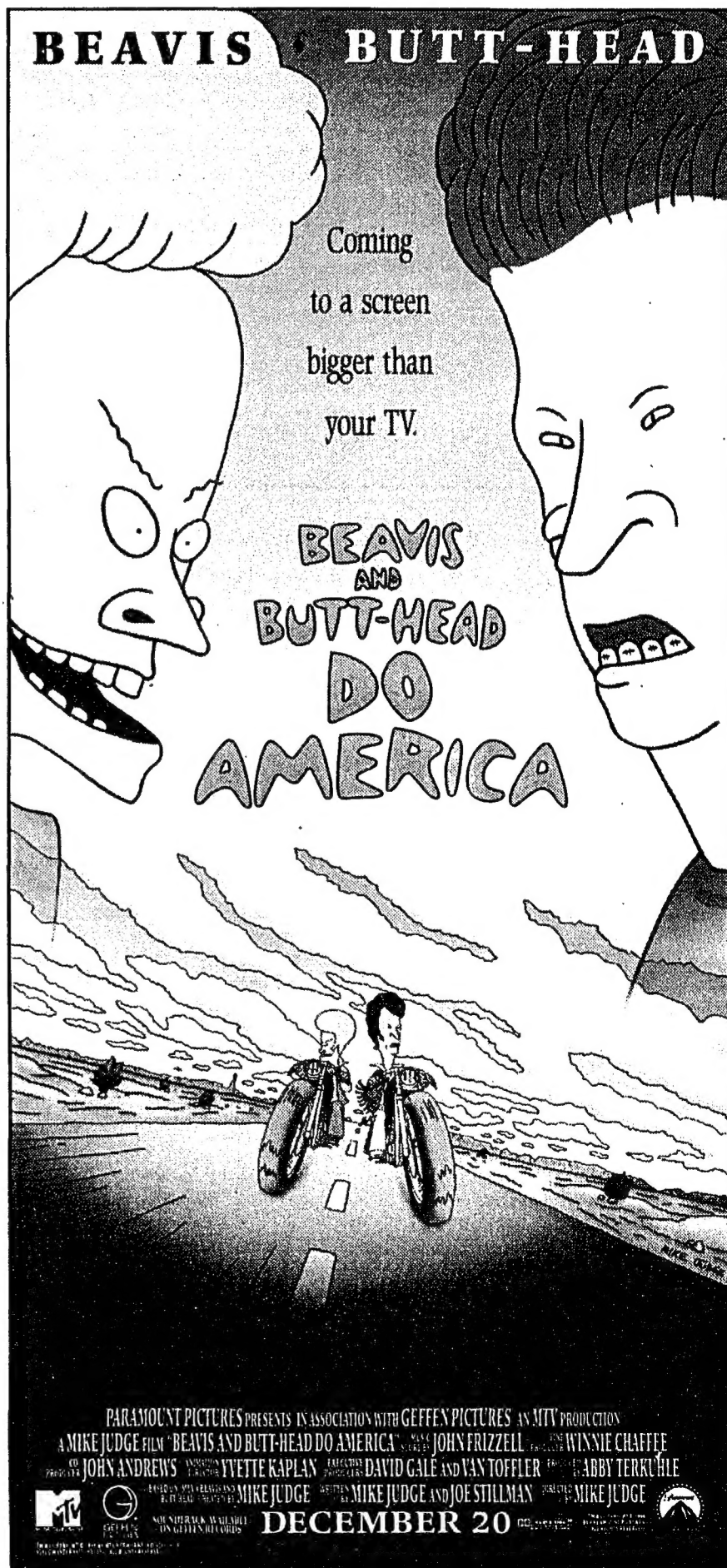
Dawn Doane  
Jon Eden  
Michelle Hanson  
James Hempel, Jr.  
David King  
Angela O'Connor  
Melissa Saenz  
Heidi Speece  
Lori Trumper  
Chih-Wei Wu

Jill Kassmeier  
Michelle McDermott  
Craig Richter  
Noelle Sherrets  
Laura Swan  
Mary Welsh  
Tina Argotsinger  
Lorraine Beck  
Stephen Cacioppo

## BEAVIS BUTT-HEAD

Coming  
to a screen  
bigger than  
your TV.

BEAVIS  
AND  
BUTT-HEAD  
DO  
AMERICA





# Passion Soars in 'The English Patient'

REVIEW BY AARON ZAVITZ

There aren't many movies that can make you feel the way "The English Patient" will. Never has there been a movie with such beauty, horror, passion, and love. "The English Patient" is like "Out of Africa" with more heart and less animals.

Based on the award-winning novel by Michael Ondaatje, "The English Patient" tells the story of a mysterious patient (Ralph Fiennes) who is found badly burned during the end of the Second World War. A determined nurse, played by the wonderfully beautiful and talented Juliette Binoche ("Damage," "Blue"), chooses to put the patient in an old, abandoned Italian monastery until he is recovered enough to be moved. Slowly and hypnotically, we learn who he is and how he got there.

There seems to be a rehash of story lines that love stories have taken in Hollywood and I'm happy to say that "The English Patient" sets a new precedent. Never have I seen such romance and tragedy mixed into one. In that respect, the movie is constantly tugging on several emotions at once and you leave the theater thanking the movie for taking you through a great catharsis of feelings. One minute you're smiling and gratefully awestruck at the phenomenal scenery shot entirely in Italy and Tunisia. The next moment you're frightened of the tragedy war and death can bring or you're crying because of the raw emotions passion and love can send to the human heart. Finally, at the end, your emotions are drained and you slowly sink into your theater seat and let the credits roll by you as you thank every key grip for making such a beautiful movie.

My parents, after watching "Platoon," didn't leave the theater until ten minutes after the credits were done. I couldn't understand that because I didn't wait for the credits after my "Police Academy" sequel was over. I always thought that you could tell the success of a movie by how many people stayed in the theater until the end credits were over, but then I realized that people just wanted to know where the movie was filmed or if the soundtrack was available. However, there are some movies, like "Schindler's List" or "The English Patient,"

that make your legs weak and your emotions tell you, "you are not ready to move, yet. You must recover" — and it's not because those films are close to three hours long.

First, one person to be thanked is writer and director Anthony Minghella, whose previous writing and directorial genius can be seen in the 1991 gem, "Truly, Madly, Deeply." From the first frame of "Patient", he hypnotizes the audience into believing a heartfelt story of betrayal, love, and death and he never lets us out of his trance. In this trance, the audience is swept through the gorgeous scenery as Minghella captures the wonders of nature's beauty. The audience also soars through the lives of developed characters who have real pains and true passions. Though the movie is almost three hours, Minghella holds everyone's undivided attention with everything a good drama should be, a passionate story of truth and beauty.

"The English Patient" could not have been a great movie without a great patient. Ralph Fiennes delivers an Oscar caliber performance as the burnt victim who was once just a simple, tormented, quiet, and hopeless romantic. He spends most of the movie lying down in bed with great makeup on (created surprisingly enough by Jim Henson's Creature Shop, but he doesn't look like something out of the "Muppet Movie") and the other half, in flashback, being incredibly handsome and being hopelessly in love with Kristin Scott Thomas.

Ralph has a unique talent: He's able to create characters that have many emotional depths. Whatever he is saying or doing, you are constantly aware that there is something more to what he is actually saying or there is something that he isn't telling us, a hidden agenda. And because of that, he is a perfect actor to play the role of a man who has a mystery behind him. This also makes it interesting for the audience. Who is this man? Is he as saintly as he appears? Is he a sinner? Why was he burnt? Ralph, show us, this movie is so interesting that the audience will even forget about your good looks and listen to what you have to say! Let's clear this up right now, his first name rhymes with *safe* and his last name is just like *fin*es,

Rafe Fines. Thank you.

Again, the movie is visually stunning, but at times it can look too beautiful and too setup. My favorite of these moments is when Ralph walks through the desert for three days and, after he reaches a town, he still looks like he could be the cover model for GQ. "Ralph is wearing the khaki pants by Gucci with the lovely white button down shirt by Giorgio Armani." The guy is too good and just wiping a little dirt on his face isn't going to help.

Juliette Binoche and Kristin Scott Thomas at their worst hygienic moments look like they could still pose for the new Nieman Marcus catalog. However, these few picky details are

not enough to damage the powerful movie that "The English Patient" is.

This movie will also make you think of your own life, existence, and the relationships that you will or have come across. In that way, you'll learn to be grateful for what you have and what others don't. And even though I ran home two minutes before the movie started to get my girlfriends glasses so she could see the movie, it will never amount to Ralph Fiennes traveling three days in the desert to get help for his injured lover. But the feelings and passions of my deed are the same as Ralph's, just in a smaller scope. Experience the passion and don't forget the Kleenex.

## Lots to Recommend in 'Enemy of People'

REVIEW BY WARREN FRANCKE

What do you get when you cross a Henrik Ibsen classic with a Doug Paterson update? A realistic 1990s problem confronting 1880s protagonists.

The mix creates interesting drama, but "An Enemy of the People" passes from Ibsen's Norway to Arthur Miller's mid-20th century adaptation to director Paterson's Pacific Northwest burdened with lead characters too naive or too venal for credibility.

Still, the production, which resumes Dec. 4-7 in the UNO Fine Arts Building, brings much to recommend it.

As the play opens, the use of four television screens, a large one alone and three smaller ones grouped above, heightens a sense of impending conflict through headlines about unemployment blamed on environmentalists and the "owl fiasco." Late the monitors add to the intensity of a mob scene with both close-ups and crowd shots.

And seeing it on TV, so to speak, reinforces the idea that the conflict could easily be unfolding in 1996. The idealistic Dr.

majority is always right," as he cites the crucified Christ and Galileo. The proudly "moderate" chair of the meeting then passes a resolution declaring him "the enemy of the people."

Then rocks crash through his windows, he's fired from the institute, his daughter's fired from her teaching job, and they're evicted.

Effective as the "moderate" Aslaksen, representing small business and property owners, Kim Clark-Kaczmarek joins Charleen Willoughby as the key characters who crossed gender from the original.

As the politician Mayor Stockmann, Willoughby gives vivid presence to the power of selfish pragmatism. Although her loud irritation with her brother the doctor seems overdone in the first scene, she holds enough in reserve to rise up in vengeful anger when he threatens, in her words, "to ruin the town."

The most interesting, or perhaps the oddest, of the supporting cast is the doctor's father-in-law, played in a quirky, off-kilter style by Michael Nord. He goads the doctor, cackling gleefully about "cockroaches in the water and nobody can see them but you."

Heather Smith and Kasey Brandt do nicely as the doctor's wife and daughter, despite one of those handicaps of college casting — they hardly look like different generations. One of Omaha's seasoned character actors, Paul Smith, filled in solidly as the honorable Horster, but his costume suggested bus driver more than sea captain.

Christopher Ross and Nate Dobbs performed well in the least believable roles, as two newspaper men.

Dobbs plays the revolutionary Billing, dressed in camouflage fatigues and combat boots, topped by a nose ring. When he's not doing pull-ups or mounting stairs two at a time, he proclaims the coming publication of the doctor's pollution report, "the day the truth is born."

Then, like his editor Hovstad, he weasels loose from his alleged convictions with minimal motivation.

The more venal Hovstad (Ross) must shift loyalties with even greater regularity. Readers should feel free, of course, to weigh this interpretation against the fact the reviewer is a journalist.

Some may view these journalists as highly realistic. But on the point raised previously, it's important to note that realism in Ibsen's time meant the departure from romantic, happy-ever-after subjects more than the rise of conflicted, realistic characters.

Thus, "Enemy" ends in a rather romantic, heroic pose. The brave doctor sends his boys into the streets to gather guttersnipes, so that he might teach this lesson of courage — "the strongest man is he who stands most alone."



Don LaPlant as Dr. Stockmann and Charleen Willoughby as P. Stockmann star in 'Enemy.'

Stockmann (Donald LaPlant) has tested the water serving the health spa which brought recent prosperity to the small town.

When his results come, he's thrilled at the bad news, that "the whole health institute is a pest-hole," and now he'll "show those baboons" who run things, including his sister, Mayor P.J. Stockmann.

In short, we must buy his incredible naiveté and accept an exaggerated sibling rivalry — "P.J. is so afraid that somebody else will do some good in this town" — while admiring a grandiose idealism which convinces him he'll save the town and be hailed as a hero.

Surprisingly LaPlant wins sympathy for the doctor, first as an innocent, but most impressively in his climactic speech at an unruly town meeting.

Denied a chance to expose the poisoned water, he not only takes the floor, but climbs the stairs, commands a bridge-like balcony and generally ranges widely while declaring: "I am in revolt against the age-old lie that the

## Pacino 'Looking for Richard'

REVIEW BY AARON ZAVITZ

I've decided, and nobody can change my mind. I want to be reincarnated and come back as Al Pacino. I'm one of Pacino's biggest fans and I hope one day I'll be able to stalk him. Pacino is brilliant and his new movie, "Looking for Richard," is nothing short of pure perfection.

The movie is a docu-drama about Al Pacino directing the film "Richard III" by William Shakespeare. But it isn't just him yelling "cut" and "action." Al Pacino takes us on a quest to find the heart and soul of "Richard III." He invites us into production meetings, rehearsals, personal interviews with actors, celebrities, and Shakespearean scholars. He also takes his camera to the streets of both New York and London to interview people on the streets and we get their view point on Shakespeare.

This movie is essential for those people who scrutinize Shakespeare's writing to be boring and irrelevant. "Looking for Richard" shows Al Pacino (who plays Richard) and his cast finding the true heart and passion that Shakespeare requires. Going almost scene-by-scene, they explain the plot and emotions that string through "Richard III" in a way that almost everyone can understand and they make it look like fun.

What's amazing about the film is that we see the end result of their rehearsals and discussions. Woven into the documentary part of film, we see the actual film that Al Pacino has directed. His filming is simple, but carries a style of its own and is unlike any other Shakespeare movie filmed. It's more theater than film and

that's what is so beautiful about it. "Richard" shows that you don't need a million-dollar, high-tech, beautifully-designed concept (like the new "Romeo and Juliet") to make great Shakespeare. This production relies on the most important element Shakespeare requires, great skill and magnificent acting.

Being an actor myself, I was like a kid in a candy store. Watching the amazing talents of such actors as Al Pacino, Alec Baldwin (a surprising turn for the actor), and Kevin Spacey (Academy award-winner for supporting actor for last year's "The Usual Suspects"), I became as giddy as a schoolgirl. Likewise, I almost jumped for joy when I saw interviews with Shakespeare's finest performers, such as Kenneth Branagh, Derek Jacobi, and Sir John Gielgud.

Despite another thankless classical performance by Winona Ryder, "Looking for Richard" is clearly the most unique, passionate, thought-provoking movie to come out this year. Al Pacino shines in all his glory and yet again proves that he is a one-of-a-kind actor. He is one of the best American actors on stage and film and, with "Richard" he shows promise as a successful director.

"Looking for Richard" is only showing at the new 20 Grand Cinema (which is going to bring in art films such as this and foreign movies) and I have the feeling it won't be there long, so go see it. If you don't, you're missing the most fun, tense, emotional, and entertaining movie of the year.)



--from Ten, page 6--

#### Number 4: Pearl Jam - "No Code"

After wading through endless rumors of a "new" album, Pearl Jam finally reappeared on the music scene with its fourth album. I was pretty unimpressed with "Vitalogy" and probably would have disowned the band with another album like that. Instead, Pearl Jam reinvented itself. "No Code" reminded me that sometimes music is all there really is, and why Pearl Jam has to be the best band in the '90s.

#### Number 3: Scheer - "Infliction"

The first time I heard "I Wish You Were Dead" I knew I had to have this album. Yet for some reason, I held back (more than usual). When I did finally break down and buy it, I was totally impressed. It has been pretty rare for this album to be away from my CD player for an extended period of time. The Irish quintet's debut album is a shocking blast that makes me wonder why Scheer was opening for Lush instead of the other way around.

#### Number 2: Frogpond - "Count To Ten"

Another of my reviews from this semester, this album still has high marks for me. I love it more and more with each listen, and although the initial experience has now worn off, it isn't hard to give it a twirl and get lost in the beautiful music the Kansas City quartet weaves.

#### Number 1: 7 Year Bitch - "Gato Negro"

I was ready to give up all ties to 7 Year Bitch before "Gato Negro" was released, as I grew increasingly bored with the band's second effort "Viva Zapata." Then I saw the band was cruising into town for a show in April, and knew from then on this was going to be good. For once I really hit paydirt. "Gato Negro" is an exceptional twist on 7YB's music as singer Selene Vigil terrorizes you with emotional turns from her disbanded marriage. Mostly fast riot grrrl sound, 7 Year Bitch returned to the forefront of my favorite bands and doesn't look to leave. I saw the band twice this year and other than guitarist Roisin Dunne leaving to "do her own thing," I have no complaints about 7 Year Bitch.

## Nature

The dew taints the grass at early morning  
Touch of Nature's tears upon the green.  
Glistening drops, anointing every flower  
Baptizing them with perfume, scented clean.

Beauty of the freshly gardened soil.  
Seedlings hasten, anxious for the sun.  
Conceiving of their life and growing skyward  
While the earth observes to wonder what it's done.

The sun arises meekly at its dawning  
Blushing at the world thru pinking haze.  
Illuminating laughter by its shining  
Its golden sunset melts away the days.

Hills and mountains, steadfast, stand immortal  
Self-elected guardians of the Earth.  
Protectors of the Winter's quiet dying  
Awed witnesses of Springtime's glad rebirth.

The river, at its source, like all beginnings  
Originates minute, emerging free.  
And swells to all proportion in its growing  
While it surges on its journey to the sea

Judy Lowe

## Through My Eyes

If you could see the world through my eyes  
you'd find truth in empty lies.  
You'd see green grass where there's dirt  
you'd see love conquering hurt.

You'd see the flag of peace flying from west to east  
you'd see no starving children to feed  
you'd see no ailing people in need.

If you could see the world through my eyes  
there'd be no heavy burdens to carry  
you'd see no war, no dead bodies to bury.

But alas, this cannot be  
for my heart tells my eyes to be  
blind to this world that you see.

Saeeda Bokhari

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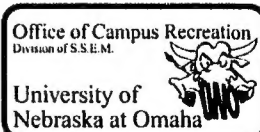
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# Free At Last, Free At Last, The Artist is Free At Last

REVIEW BY CHAD GREENE

Emancipation is here for the Artist, formerly Known As Prince. After a long public feud with Warner Bros., where the Artist was seen with the word "slave" scrawled across his face in protest to the recording company. The Artist is free from his \$100 million contract to record and release music as he sees fit. The argument between Warner Bros. and the Artist was over creative control — Warner Bros. would only release one album per year while the Artist wanted to release more than that from the huge amounts of music that he has created, that along with the ownership of the master recording tapes caused the split.

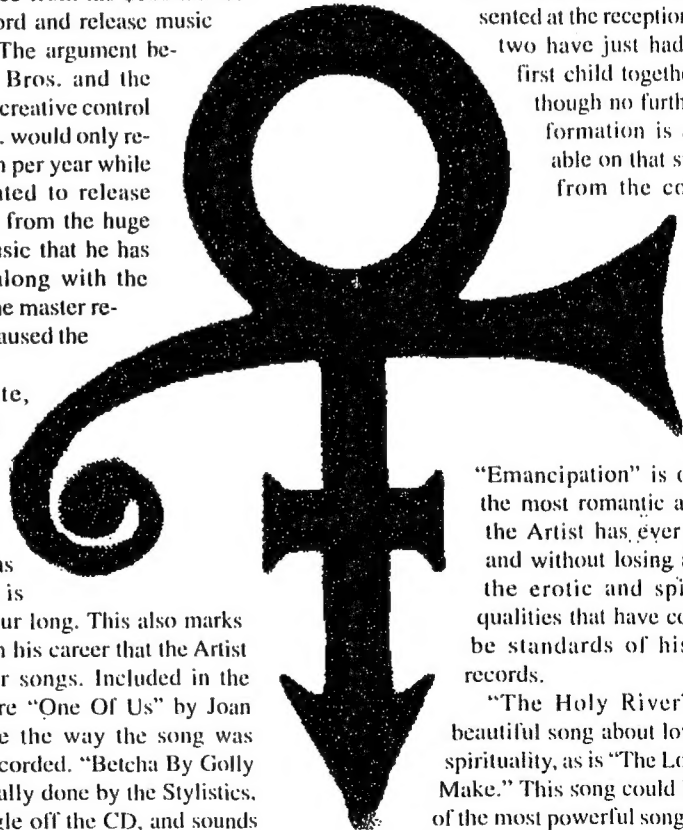
To celebrate, he is releasing a three-CD set called "Emancipation."

Each CD has 12 songs and is exactly one hour long. This also marks the first time in his career that the Artist recorded cover songs. Included in the cover songs are "One Of Us" by Joan Osborne, done the way the song was meant to be recorded. "Betcha By Golly Wow!", originally done by the Stylistics, is the first single off the CD, and sounds beautiful. For the original stuff, there is plenty of it here including "Sex In The Summer" which includes the ultrasound heartbeat of the Artist's first child as the drum beat for the song.

"Jam Of The Year" is exactly that, or at least one of the best jams I've heard this year. The follow up single is planned to be "Sleep Around" a song explaining, "Do it right so your baby don't want to sleep around" and "the innuendo reads eternal or should I say every other page I'm on." It is an up-beat song that should go over well in clubs. "Courtin' Time" is a ragtime jazz sound with great vocals, "this is what it's like when a boy truly loves a girl..."

"Style" is one of my favorite songs on the album — a very up-beat song, proclaiming

"Style is not a logo that sticks to the roof of one's ass. Style is a second cousin to class. Style...you got it." The Artist was recently married to former back-up dancer Mayte, and the song "Friend, Lover, Sister, Mother, Wife" was written for her and presented at the reception. The two have just had their first child together, although no further information is available on that subject from the couple.



"Emancipation" is one of the most romantic albums the Artist has ever made and without losing any of the erotic and spiritual qualities that have come to be standards of his past records.

"The Holy River" is a beautiful song about love and spirituality, as is "The Love We Make." This song could be one of the most powerful songs written since "Purple Rain." While

the sexy qualities still remain in songs like "Joint 2 Joint" -- "if we are ever naked in the same machine I'm gonna lick you baby joint to joint...Sex me?"

"Somebody's Somebody" is also sexual; "it's 2 o'clock in the mornin' and I just can't sleep...Tonight I just want to be somebody's somebody." But this song is also about loneliness.

"Emancipation" is very highly recommended and with three CDs of love, sex, and freedom, who knows when I'll be able to make it back to the rest of my collection of music. Until then, I'm happy for the Artist for his freedom, marriage, and child. Until you get to know the freedom of Emancipation, peace and be wild...

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# SPORTS

## Lady Mavs Look to National Championship Title

By JONATHAN PELPHREY

The Lady Mavs are one step closer to realizing their goal of a national championship after defeating North Dakota State (NDSU) in four games last Sunday. The win makes UNO the North Central Region champion and advances the Lady Mavs to the final field of eight teams.

UNO Junior Erin Shafer, who led the team with 21 kill for the match, said the Lady Mavs are focused on their ultimate goal. "I think we all know what our main goal is — and that's to win the national championship," she said. "If we're going to make that goal then we have to finish strong."

The Lady Mavs did have to finish strong against the NDSU Bison, who were one of only two teams to defeat UNO all season. After losing the first game 15-7, the Lady Mavs had to come from behind to win the next three games.

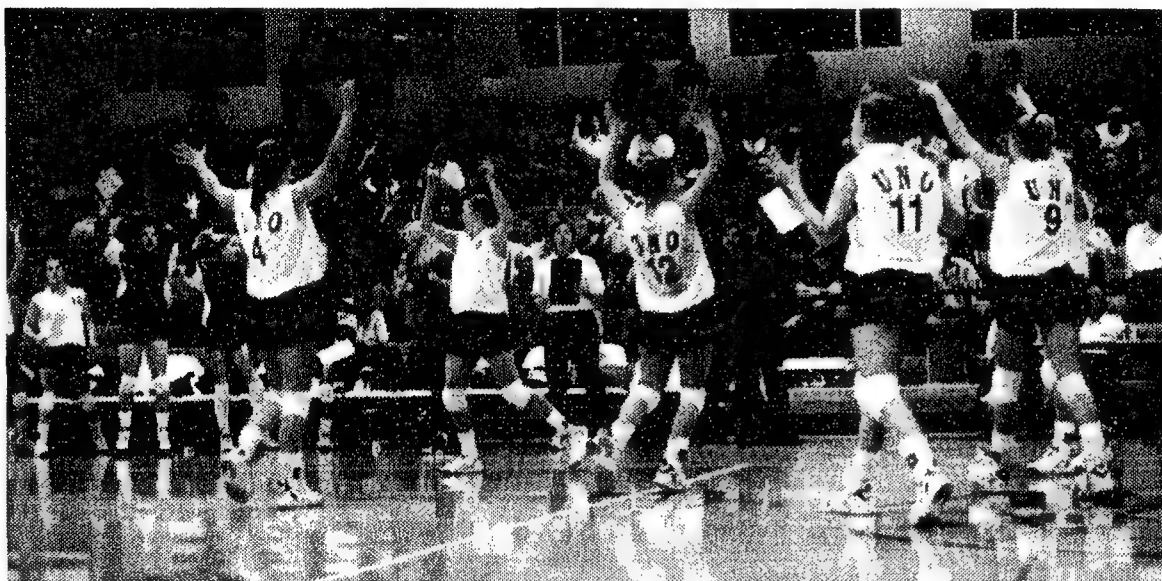
The Bison won game one with solid play from middle blocker Chrystal Olson, who ended the match with a team-high 13 kills. NDSU dominated the Lady Mavs with a .386 hitting percentage compared to .109 for UNO. The Lady Mavs also committed 13 errors in game one, while the Bison had only 2.

UNO coach Rose Shires said NDSU utilized some new attacks against the Lady Mavs. "They caught us by doing some things that maybe we weren't quite aware that they might do with some hesitation attacks," she said, "and that kind of caught our block off guard."

"I think one of the differences between the first game and the remaining games was that they had the opportunity to play last night, fell out the atmosphere, and play at this intensity level," Shires said. "We had not played for seven days."

UNO Senior setter Amy Steffel said the Lady Mavs were up to the task of coming back on the Bison. "We've always

The Lady Mavs celebrate after beating North Dakota State in four games last Sunday, making them the NCC champions.



—Steve Houlton

prided ourselves on being finishers and never giving up, even if we're behind."

"After the first game we reevaluated where we needed to put the ball and just took a deep breath, took a step back, and came out and played our solid game."

The second game was hard fought on both sides of the net. UNO held a 9-6 lead at one point, but a kill by NDSU's Jamie Lene followed by hitting errors by UNO evened the score at 9-9. The teams traded points to an 11-11 tie before the Lady Mavs were able to pull away.

A kill by Tanya Cate followed by a service ace from Cheri Pribyl made the score 13-11. After a side out, two consecutive kills from Erin Shafer and a NDSU hitting error sealed the win for UNO.

"Our team is mentally tough," said Steffel. She said the Lady Mavs have been able to come from behind all year long.

Shires praised her team's focus during this match and during the whole season. "They play one point at a time," she said. "They never look beyond that."

In games three and four the Bison were able to stay with the Lady Mavs for the first few points, but lost both games by the score of

15-7.

In game three NDSU led at 2-1, but UNO quickly jumped to a 10-4 lead. After a late surge from NDSU that brought them to within four points of UNO, the Lady Mavs won the game with a key service ace from Erin Shafer to go to 12-6 and important kills from Cate for points 13 and 14.

Shires said her team often separates itself from the competition late in the match. "The team is in great physical shape and has the ability endurance-wise during those long rallies and very intense moments to stay at a very high level," she said. "Other teams start out strong because of adrenaline and then filter down because physically they are not in as good a shape as these girls are."

--see Volleyball, page 14--



—Chad Greene

Christyn Malone (left) and Jamie Shafer dive to save the ball last weekend.

## Lady Mavs Collect Honors

The Lady Mavs received a number of honors this week after winning the North Central Region in the NCAA Division II Volleyball Tournament.

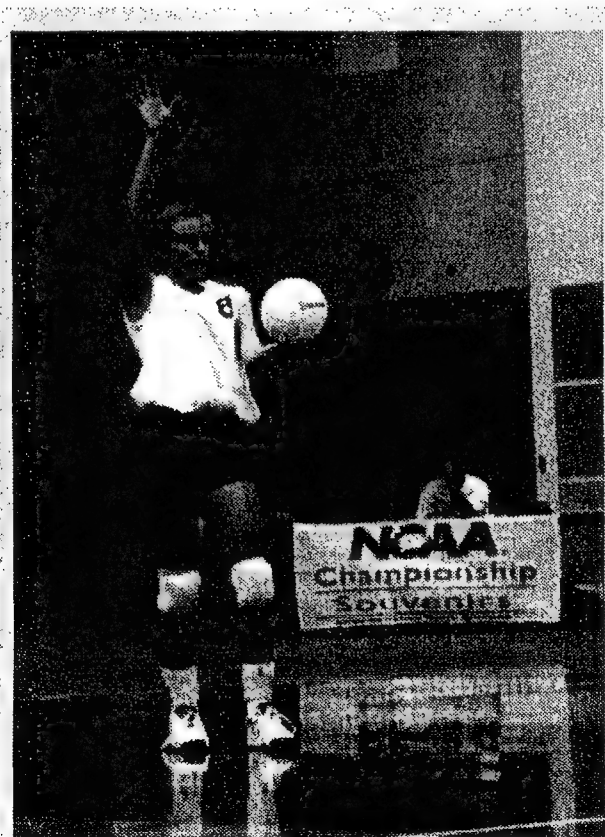
Senior setter Amy Steffel and junior Erin Shafer, outside hitter, were both named to the All-Tournament Team.

Coach Rose Shires, in her seventh season as head coach at UNO, was named North Central Conference Co-Coach of the Year. She shares that honor with Kim Sudbeck of Augustana College.

The American Volleyball Coaches Association (AVCA) also announced its selections for All-Region teams.

UNO's Tanya Cate and Kim Gerdes, both middle blockers, were named to the All-Region team, as were Steffel and Shafer. UNO had the most players of any school named to the All-Region team.

Shires was also named North Central Region Coach of the Year by the AVCA.



—Chad Greene

Erin Shafer (#8) prepares to serve against North Dakota State last weekend. The Lady Mavs will travel to Warrensburg, Mo., for Division II volleyball finals this weekend.

# Last-Second Heartbreaker Motivates Mavs

By JONATHAN PELPHREY

There was not very much that could be said after the Mavs' stunning last-second loss last week in the first round of the Division II playoffs. UNO coach Pat Behrns said as much.

"It was a good play. It was a great throw and catch. There's nothing else you can say."

The Bearcats of Northwest Missouri State (NWMSU) were desperate. Down 21-16 on fourth-down with no time outs and the clock running after quarterback Greg Teale had slipped on the icy field on the previous play, they had to make one last try for the endzone. The clock wound all the way down to 2 seconds left in the game before the Bearcats snapped the ball from the UNO 17 yard line.

"In 30 years I've never won a ball game on the last play," NWMSU coach Mel Tjeerdsma said after the game.

Teale said he knew the game was going to come down to this play. "I just went down to Jesse (Haynes) and I said 'Get open. It's coming to you,' and he did it."

Teale's 17-yard pass to Haynes with no time left on the clock was tipped and caught one-handed in the endzone for the winning score.

"It was just a great catch," UNO linebacker Jason Bartling said. "The ball was kind of lobbed in there."

"In this kind of game I guess you play the odds," Behrns said. "In some games the ball bounced our way. In this game it didn't."

Behrns said NWMSU deserved a lot of credit for winning the game. "We've got to make the plays or they've got to make the plays. They did and we didn't," Behrns said. "I mean, you talk about making plays under pressure — when you make two fourth down

plays in the last 30 seconds of the game, that's pretty good."

The Mavs expressed their disappointment after the game, but remained optimistic about the future.

"The whole team will be ready for next year," UNO quarterback Ed Thompson said. "We probably won't take much time off. We know what we've got to do."

"We feel terrible about what happened," Behrns said. "But I want these athletes, this program and this school to know just how far we brought this team in a short period of time. We've got a lot of things to look forward to. We're going to be in these darn playoffs again. I guarantee that."

"You bet we feel bad, but that's why we're going to have a good program here — because we feel bad about losing. Our expectations are going to be higher than what they have been."

Northwest Mo. State University vs. UNO  
Northwest Mo. St. 10 0 6 6 - 22  
UNO 0 14 7 0 - 21

**First Quarter**  
NWMSU — Haynes 69 run (Purnell kick), 14:07  
NWMSU — FG Purnell 31, 11:13

**Second Quarter**  
UNO — McPhaul 7 run (Kosel kick), 11:52  
UNO — Jones 8 pass from Thompson (Kosel kick), 2:37

**Third Quarter**  
UNO — Koory 1 run (Herdzina kick), 10:42  
NWMSU — Comer 17 pass from Teale (pass failed), 3:40

**Fourth Quarter**  
NWMSU — Haynes 17 pass from Teale (run failed), 00:00



Melvin McPhaul (#33 in photo above) leaps over a Bearcat defender on his way to a second quarter touchdown.  
Micky Koory (#44 in photo below to left) steam-rolls into Twan Young (#23) during a second quarter drive that resulted in a touchdown.



	NWMSU	UNO
First downs	17	19
Rushes-yards	48-218	54-289
Passing yards	65	58
Return yards	88	69
Average yards per play	4.2	5.1
Comp-Att	4-19-0	6-14-1
Sacked-Yards Lost	5-36	0-0
Punts	6-36.2	3-32.7
Fumbles-lost	1-0	3-1
Penalties-yards	7-52	6-66
Time of Possession	43:26	27:54
Third-down conversions	3 of 15	9 of 16
Fourth-down conversions	4 of 5	0 of 1

## Individual Statistics:

**Rushing** — NWMSU, Haynes 32-232, Evans 1-4, Teale 11-minus 3, Lane 2-minus 6, Serve 2-minus 9. UNO, Herdzina 15-93, Thompson 14-74, Koory 12-72, McPhaul 12-51, Young 1-minus 1.  
**Passing** — NWMSU, Teale 4-19-0 65. UNO, Thompson 6-14-1 58.  
**Receiving** — NWMSU, Serve 1-20, Comer 1-17, Haynes 1-17, Zeller 1-11. UNO, Young 3-23, Benjamin 1-19, Jenkins 1-8, Jones 1-8.

## Mavs Take Home Second in Shoot-Out

By MARYLYNNE ZIEMBA

While everyone else was stuffing their faces, the Mavs were stuffing baskets up in Huron, S.D. at the Thanksgiving Shoot-Out during the holiday break.

Coming off a second place finish in Huron, Head Coach Kevin Lehman is positive about the Mavs' performance.

"I wanted to go into our host's territory and play on foreign court, with referees that couldn't give a damn about our players, and see how our team could deal with it," Lehman said.

"I was pleased with how we played defensively but our offense and ball handling needs vast improvement."

With nine new players and a 4-1 record, the Maverick Men's Basketball team is attempting to start the season off on the right foot and carry through with a winning record.

Five games into season play, it's been close many times, but the victory cigars belong to the Mavs, who have come out on top after nail-biting games against Wayne State College two weeks ago and Huron Friday night. According to Lehman, one of the Mavs' biggest assets is the depth of the team and the strong reinforcement from the bench.

"It's a huge factor," Lehman said. "Our depth has been a major bonus, but we're trying to accomplish as a team, not as starters."

### UNO 69, Huron University 68

Friday night, the Mavs won 69-68 in an overtime victory against Huron College. Shooting 50 percent from the field, the Mavs found themselves caught up in a roller coaster ride that included 8 ties and 11 lead changes throughout the game.

Ahead by two points at the half, 26-24, the Mavs struggled to maintain their lead throughout the second half and were forced into overtime play. A desperate last second shot by Huron was no good and the Mavs held on to their 1 point lead to win the game.

Returning forward Troy Kloewer led the Mavs with 18 points. Robert Green led the Mavs in rebounds with 8 and also added 12 points.

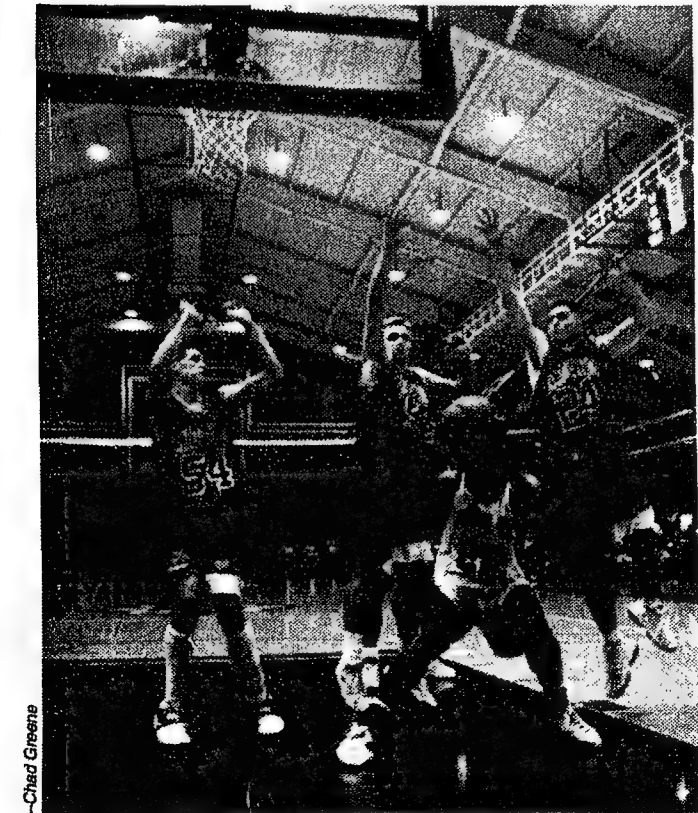
**UNO (69)**  
Thomas 2-7 2-3 6, McLarty 0-1 0-0 0, Clark 2-4 0-0 4, Box 1-1 0-0 3, Jones 2-3 6-8 10, Smith 0-1 0-0 0, Simons 1-2 0-0 2, Kloewer 6-11 0-0 18, Rieves 4-6 0-3 8, Green 6-11 0-0 12, Thompson 3-7 0-0 6. **Team 27-54 8-14 69.**

**Huron University (68)**  
Joe 11-21 2-4 30, Flowers 7-11 0-2 14, Steckler 5-11 1-2 13, Engerbretso 2-4 0-0 5. **Team 28-55 3-10 68.**

### Dakota Wesleyan 69, UNO 63

After a 10-0 run by Dakota Wesleyan during the first minutes of the game Saturday night, Lehman called a time out. Whatever it was he said worked because the Mavs came

--see Mavs, page 15--



Mav Al Clark (#22) head-fakes three Midland Lutheran College players last Monday night. The Mavs are 4-1 in season play.



# Mavs Sweep Mats at Kaufman-Brand Open

The Maverick Wrestling team was victorious on the mat during the Kaufman-Brand open, sponsored by the Mavs on Saturday, Nov. 23. Even though team scoring was not kept and over 450 wrestlers competed for individual honors, the Mav Boyce Voorhees received outstanding wrestler recognition. Nick Flack, 134-pounds from UNL, also received outstanding wrestler honors in the 20-under division.

Final Mav standings in the matches of the 20-under division are:

*Championship matches:*

142 pound: **Boyce Voorhees (UNO)**, dec. Greg Breeding (Central IA), 3-2

150: **Chris Blair (UNO)**, dec. Steven Vach (UNK), 8-5

*Third place match:*

118: Aaron Sanders (St. Cloud State), dec. **Mack LaRock (UNO)**, 13-7

Final Mav standings in the matches of the open division are:

*Championship match:*

190 pound: **Pat Kelley III (UNO)**, dec. Josh Dodd (Univ. of Minn.), 9-7

*Third place matches:*

158: Mark Blaschko (UNK), dec. **Dan Lovell (UNO)**, 8-5

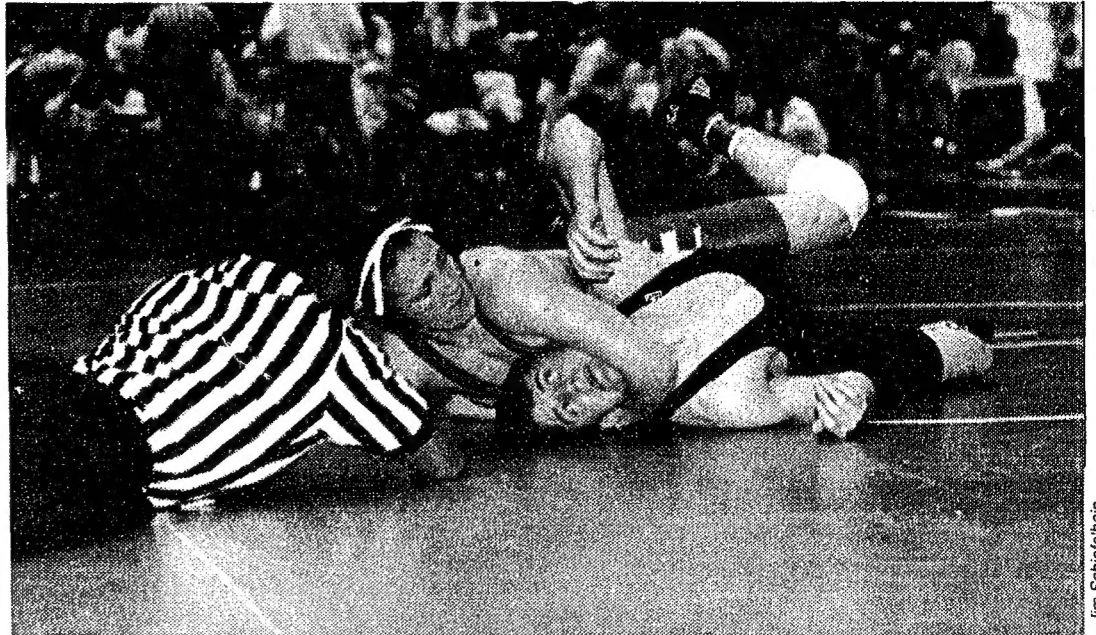
177: **Corry Royal (UNO)**, dec. Jason Brilz (UNO), 3-1

Hwt.: Jason Klohs (Univ. of Missouri), dec. **Jerry Comer (UNO)**, 2-0

*Fifth place match:*

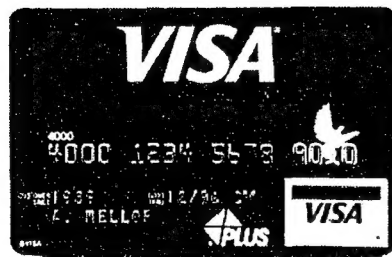
134: Mauricio Mora (Univ. of Minn.), dec. **Braumon Creighton (UNO)**, 4-3

The Mavs will compete Saturday at the Northern Iowa Open.



Although team scoring was not kept during the Nov. 23 UNO-hosted Kaufman-Brand Open, individual Mavs received high honors. The Mavs will compete in the N. Iowa Open Saturday.

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--from Volleyball, page 11--

"These girls have really done an excellent job of conditioning this summer so they can be at their peak jump during the entire match and not just start out strong and then kind of lose it at the end."

In the final game of the match, NDSU battled UNO to a 7-7 tie before UNO went on an eight-point streak to win the game and the match. The Lady mavs held the Bison to a minus .054 hitting percentage in the final game while hitting .333 themselves.

UNO hit .220 for the match as a team and was led by Erin Shafer who had 21 kills, and Chris Brink who had 15 kills and hit .333. Steffel had 62 set assists for the match.

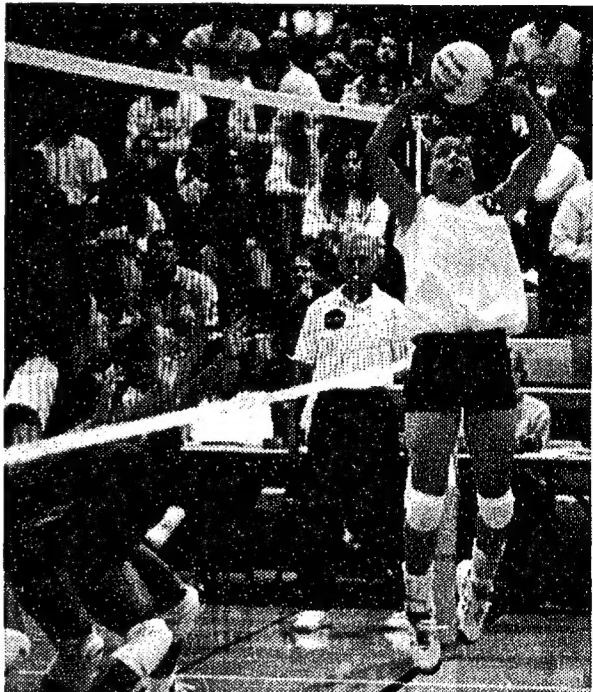
NDSU was led by middle blockers Olson and Lene, with 13 and 11 kills respectively. Pam Stencil had 42 set assists. The Bison hit .151 as a team.

The Lady Mavs now travel to Warrensburg, Mo., to take part in the Division II volleyball fi-

nals. Their quarterfinal match will pit them against New Haven from New Haven, Conn. this Saturday at 2:30 p.m. New Haven has a record of 44-1 coming in to the match.

If the Lady Mavs win, they will play in the semifinals on Sunday at 4:30 p.m. The final will be played on Monday at 7:30 p.m.

Amy Steffel (#12) is one of the Lady Mavs' top setters.



Steve Houlton

## Mankenberg Adds Missing Ingredient to Pot — Size

By TONY REINKE

Coming off a 13-14 season, UNO Women's Basketball Head Coach Cheri Mankenberg loaded new players on the one element her teams have lacked — size.

"We expect to be more competitive with our size," Mankenberg said. "That is the one ingredient that we have been missing. In recruiting, that was our main concern and I think that we got some quality student athletes for that position."

After the loss of senior Michelle Spetman last year, Mankenberg and her coaching staff went out and recruited Jenny DeSmet (6-foot-1) and Angie Schroer (6-foot-2-inches). But the biggest catch of all was 6-foot-4-inch Idelle Murphy who, at age 29, will be the oldest player in the conference.

After two seasons of basketball at smaller schools, Murphy sat out several years before approaching Mankenberg for a chance at the UNO basketball team.

"She's 29-years-old," Mankenberg said. "She has worked hard to get back into shape. She has teammates 10 years younger than herself running the steps faster — but she gives everything."

And that's what Mankenberg is looking for. In the Lady Mavs power forward and a post player combination, the post player will be important.

But Mankenberg also stresses that all three new post players and returnee Jacinda Van Fossen (6-foot) all have a shot at the starting position.

"They all have potential," Mankenberg said. "Our starter could even change throughout the year."

Besides Murphy, DeSmet and Shroer will have something to prove this season.

"DeSmet used the glass better than any low-post player I saw last year in high school," Mankenberg said. "She has a good nose of the ball coming off the rim."

Mankenberg has hinted of similarities that DeSmet has to former all-American Laura Anderson.

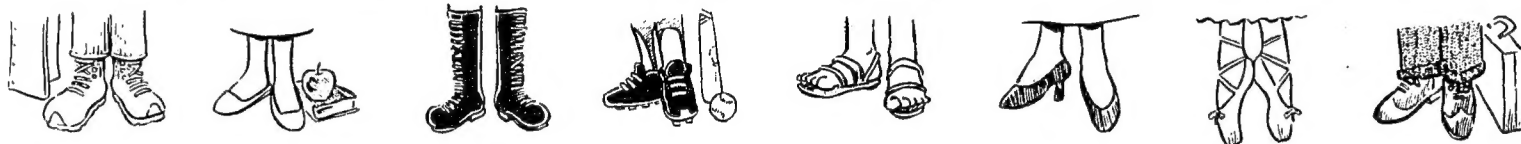
The coach says Shroer has a solid hook shot that they will try and develop.

"The big question is how our post players develop," Mankenberg said.

Only Van Fossen has any experience in the North Central Conference, a conference known for dominating post players and pounding those teams that don't. But she was limited to 122 minutes in NCC games last year — No. 9 on the team.

The Lady Mavs will test out their 3 new post players at the Fieldhouse Nov. 24 against Grand View (2 p.m.) and Nov. 29-30 in the O2TV Tournament.

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# WANTED

## Assistant Director for SPO



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at the SPO office**

**Deadline  
Monday, December 9th**

**Interviews  
Wednesday, Dec. 11th at 4:00**

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## Sideline

### Behrns Named NCC Coach of the Year

Pat Behrns, UNO head football coach, was named North Central Conference Coach of the Year. The Mavs were 8-1 the season in conference play and 10-1 overall, earning their first ever outright conference title. Behrns is in his third year at UNO.

### Mavs Named to All-NCC Football Team

Three UNO football players were first team selections for the All-North Central Conference Football Team. MarTay Jenkins, wide receiver, made the first team offense. Brian Holston made first team defensive lineman and Pat Davis made first team defensive back.

Second team selections from UNO included Bob Wegner, offensive line; Brent Neben, defensive end; Demetrius Richards, outside linebacker; Marcelles Walker, inside linebacker; and Jason Bartling, inside linebacker. Honorable mention honors went to Ed Thompson, quarterback; Damon Hansen, defensive end; and Nate Sullivan, outside linebacker.

### Lady Mavs Sign Basketball Standouts

UNO has signed two women's basketball players, one from Nebraska and one from Iowa, to national letters of intent. Beginning in the fall of 1997, the Lady Mavs will be able to draw on the talents of 6-foot-1-inch Kari Kerkhoff of Manning, Iowa and 5-foot-10-inch Natasha Owens of Omaha. Kerkhoff will play at the post position while Owens will play around the perimeter.

### Lady Mavs Win 02TV Classic

The UNO women's basketball team hosted the 02TV Tournament at the Fieldhouse Friday and Saturday. The Lady Mavs defeated Morehead State 68-40 Friday and beat Metropolitan State 76-62 in Saturday's final to win the tournament. The Lady Mavs are now 3-0 on the season and will play in Phoenix, Ariz., this weekend.

The Lady Mavs limited Morehead State to 12 points and 16 percent shooting in the second half, while scoring 43 points of their own. Jacinda Van Fossen led UNO with 17 points and Jenny DeSmet was a perfect 7 of 7 from the field.

UNO led the entire game against Metropolitan State on Saturday, scoring 42 points in the paint versus 16 for Metropolitan. Stacie Kaiser led the Lady Mavs with 16 points. Jacinda Van Fossen had 10 rebounds for the Lady Mavs, who out-rebounded Metropolitan 50-39.

### Four High-School Softball Players Sign

The Lady Mav softball program has signed four Nebraska softball players to national letters of intent to attend UNO in the fall of 1997. The newest softball Lady Mavs include Michelle Manthei, a pitcher from Millard North High School, catcher Beth Abramson of Millard South High School, shortstop Jill Peterson from Omaha Burke High School, and outfielder Jenny Redlinger of Norfolk High School. The incoming freshmen will help fill the shoes of five senior starters who will be graduating this year. The Lady Mavs are three-time defending NCC champions and finished second in the nation last season.

--from Mavs, page 12--

back fighting and led at the half, 30-28.

Even though Dakota Wesleyan outscored the Mavs 41-33 in the second half, the final minutes were close ones as the Mavs found themselves within one basket for the lead. However, last minute fouls by the Mavs solidified Dakota Wesleyan's win as the Mavs fell to second place in the tournament, 69-63.

"One of our major assets is the depth of the team," Lehman said. "But there's positives and negatives of this. It's positive because we can run the other teams and make them tired with the backup we get from our bench. The negative aspect is that it takes the team longer to develop a feel for each other defensively, which I think was probably a big factor in our loss in the championship game."

With 13 points each, the Mavs were led by Charles Thompson and Jason Smith. Thompson also led the Mavs in rebounds with 6.

**Dakota Wesleyan (69)**

Long 6-10 2-5 14, Drake 1-2 3-4 6, Mebus 2-10 5-6 10, Theeler 4-10 0-0 11, Bastina 0-2 5-8 5, Miller 9-17 0-0 19. Team 24-54 15-24 69.

**UNO (63)**

Thomas 3-8 0-0 6, McLarty 0-0 0-0 0, Clark 1-1 0-0 2, Box 1-3 2-2 5, Jones 1-2 6-8 8, Smith 3-6 7-8 13, Simons 1-1 0-1 3, Kloewer 1-3 0-1 2, Rieves 3-4 1-2 7, Burrell 0-0 2-2 2, Green 1-4 0-1 2, Thompson 6-15 1-4 13. Team 21-47 19-29 63.

### SPEED BUMP

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*Tim J. Williams*

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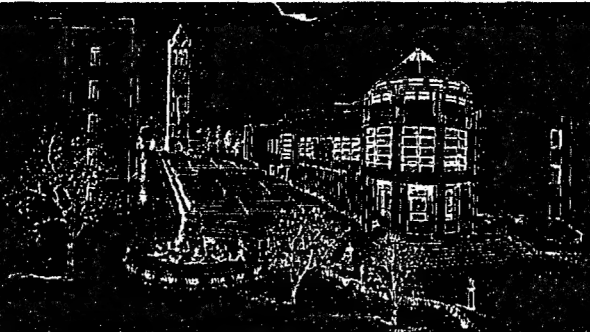
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# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



## Tuesday, Dec. 3rd

7 am Catholic Campus Ministries  
9 am Student Organizations  
11 am American Multicultural Students  
12 noon Native American Students  
12 noon Master Success  
2 pm Staff Advisory  
4:30 pm Child Care Parents  
5 pm Delta Sigma Theta  
5 pm Alpha Xi Delta  
6:30 pm Asian American Students  
7 pm Zeta Phi Beta

## Wednesday, Dec. 4th

7 am Zeta Chi  
7:30 am Vice Chancellor Peck  
8 am Physical Therapy

## Students

9:30 am S.S.E.M. Professional Staff  
10 am Goodrich Program  
11 am S.P.O. Comedy  
11:30 am Library  
12 noon Chapter Summary Bible Study  
12 noon Drug & Alcohol Education  
12 noon Association Latino Students  
12 noon Traffic Appeals  
12 noon African American Organization  
12 noon Alcoholics Anonymous  
1:30 pm Admissions  
2:30 pm S.P.O. Board  
3 pm Orientation  
3 pm Fellowship of Christian Athletes  
4 pm Gay & Lesbian Organization  
5:30 pm Omicron Delta Kappa  
6:30 pm Omicron Delta Kappa

## Thursday, Dec. 5th

8:30 am M.B.S.C. Meeting  
9 am Golden Key National Honor Society  
11:30 am Council for Community & Legislative Issues  
11:30 am Personnel  
11:30 am Information Science & Technology  
11:30 am Library  
11:45 am Honors Program Speaker  
12 noon Catholic Campus Ministry  
1:30 pm Junior Panhellenic  
2 pm S.P.O. Rising Star  
2:30 pm Who's Who Reception  
2:30 pm Phi Alpha Theta  
3 pm College of Business  
3 pm Panhellenic  
4 pm Criminal Justice  
5 pm Delta Sigma Pi  
5 pm Delta Sigma Theta

## Friday, Dec. 6th

6:30 pm Asian American Students  
7 pm Delta Sigma Pi  
7 pm Student Senate  
7:30 pm Writers Workshop  
9 am Goodrich Program  
10 am Public Relations Students  
12 noon Interfraternity Council  
12 noon Chapter Summary Bible Study  
12 noon Omicron Delta Kappa  
1:30 pm Admissions  
2 pm Criminal Justice  
5 pm Chi Sigma Iota  
5 pm Beta Alpha Psi

## Saturday, Dec. 7th

11 am Delta Sigma Theta

## Sunday, Dec. 8th

2:30 pm Delta Sigma Theta  
3:30 pm Sigma Gamma Rho  
4 pm Theta Chi  
4 pm Phi Psi Nu  
4 pm Sigma Kappa  
5:30 pm Theta Chi  
6 pm Tau Kappa Epsilon  
6 pm Lambda Chi Alpha  
6 pm Human Resources  
6:30 pm Zeta Tau Alpha

## Monday, Dec. 9th

8 am Insurance Exams  
11 am Zeta Chi  
12 noon Master Success  
2 pm Arts & Sciences  
2:30 pm Graduate Council  
4 pm Chi Omega  
5 pm Zeta Tau Alpha  
5 pm Delta Sigma Theta

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

**FOUND:** gold watch Men's locker room HPER, leather band. Call to identify 391-4853.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

### ADOPTION

Adoption - A Caring Alternative Plan the best future for you and your baby  
No fee/confidential counseling  
**Nebraska Children's Home**  
3549 Fontenelle Blvd. 451-0787.

### EVENTS

Attention Jugglers of all skill levels and talent. Wednesday, December 4th at 11:45. Comedian Juggler Bill Fry will be performing in the MBSC Nebraska Room. A Juggling Workshop will follow the show.

### PERSONALS

**MEET PEOPLE IN YOUR AREA!** Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. tone only 24 hour

### GROUPS AND ORGANIZATIONS

Will you join us?  
I am a UNO student, mother, & Medicaid HMO enrollee who has been asked to start a Client Advisory Group. The group will meet quarterly to provide guidance & feedback for doctors. If interested, call Diane at 451-0578

### PRIDE

Attention Gay, Lesbian, bisexual, Transgender students—  
Confidential conversation group. Discreet support provided. Contact Kristy 344-4078

New Members Welcome!!  
for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

### FUNDRAISING

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The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now Raise \$500 in only one week.  
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**Management/Marketing Internship**  
If you are interested in management opportunities after graduation you need to get experience now! Northwestern Mutual Life is a "Fortune 500" Company and has a program that if you qualify, will help in preparing you for life after graduation. For an interview call Terri at (402) 390-8258.

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